

Recordings

<i>The Love</i> (2020 Grammy nomination)	Alphabet Rockers	2019
<i>Octavia of Earth, Vol. I</i>	Uncaged Librarian Productions	2019
<i>The Singing Bois</i>	The Singing Bois	2018
<i>Prairie</i>	The Crane and the Crow	2014
<i>Sounds of Colorado College</i>	Collegium Musicum	2006
<i>Entrada</i>	Stephen Scott's Bowed Piano Ensemble	1999

Bandleading & performance

Living Marks Ensemble	Voice, percussion, electronics	2021-present
The Singing Bois	Bandleader, voice, percussion	2014-2019
Las Bomberas de la Bahía	Percussion, voice	2010-2015
The Crane and the Crow	Co-leader, percussion, voice, guitar	2010-2014

Original music & sound design — theater (selected)

<i>Origin Story</i>	Dir. Joanie Schultz	Cincinnati Playhouse in the Park	2023
<i>Romeo and Juliet</i>	Dir. Nataki Garrett	Oregon Shakespeare Festival	2023
<i>Confederates</i>	Dir. Nataki Garrett	Repertory Theatre of St. Louis	2023
<i>Confederates</i>	Dir. Nataki Garrett	Oregon Shakespeare Festival	2022
<i>How to Catch Creation</i>	Dir. Nataki Garrett	Oregon Shakespeare Festival	2019
<i>A Midsummer Night's Dream</i>	Dir. Tyne Rafaeli	California Shakespeare Theatre	2019
<i>BLKS</i>	Dir. Nataki Garrett	Woolly Mammoth Theatre Company	2019
<i>BLKS</i>	Dir. Nataki Garrett	Steppenwolf Theatre Company	2017
<i>REDWOLF</i>	Dir. Amy Sass	Ragged Wing Ensemble	2014
<i>Love in American Times</i>	Dir. Rick Lombardo	San Jose Repertory Theater	2011
<i>Open.</i>	Dir. Amy Sass	Ragged Wing Ensemble	2011
<i>Lunaticas</i>	Dir. Tanya Saracho	Teatro Luna	2009
<i>The Overwhelming</i>	Dir. Kimberly Senior	Next Theatre Company	2009
<i>S-E-X...Oh! The Remix</i>	Dir. D. Cruz/Y. Correa	Teatro Luna	2009
<i>In Arabia, We'd All Be Kings</i>	Dir. Joanie Schultz	Steep Theatre	2009
<i>Jarred</i>	Dir. Tanya Saracho	Teatro Luna	2008
<i>Fast Forward</i> (mainstage & tour)	Dir. Paula Gilovich	About Face Theatre	2008
<i>Enemies of the People</i>	Dir. Hsiao-Mei Hsieh	Northwestern University	2008
<i>As Big As the World</i>	Dir. Paula Gilovich	About Face Theatre	2008
<i>Cymbeline</i>	Dir. Mary Zimmerman	Northwestern University	2007
<i>The Busy World is Hushed</i>	Dir. Kimberly Senior	Next Theatre Company	2007
<i>365 Days/365 Plays</i>	Dir. Ilesa Duncan et al	Chicago Dramatists	2007
<i>The HIV Project</i>	Dir. Paula Gilovich	About Face Theatre	2007
<i>Machos</i> (mainstage & tour)	Dir. Coya Paz	Teatro Luna	2007
<i>Lunaticas</i>	Dir. Tanya Saracho	Teatro Luna	2007
<i>If You Could Make Your Heart Beat...</i>	Dir. Kimberly Senior	Steppenwolf Theatre Company	2006
<i>Saint Joan</i>	Dir. Joanie Schultz	Northwestern University	2006
<i>S-E-X...Oh!</i> (mainstage & tour)	Dir. C. Paz/T. Saracho	Teatro Luna	2006
<i>Three Sisters</i>	Dir. Kimberly Senior	Strawdog Theatre Company	2005
<i>MaTRIX, Inc.</i>	Dir. Martín Balmaceda	LaMicro Theater	2005
<i>Alchemy of Desire/Dead-man's Blues</i>	Dir. Joanie Schultz	Northwestern University	2005

Original music — theater (selected)

<i>Albert Cashier</i> (workshop)	Dir. Eric Hoff	About Face Theatre	2014
<i>Inanna's Descent</i>	Dir. Anna Shneiderman	Ragged Wing Ensemble	2011
<i>Arizona: No Roosters in the Desert</i>	Dir. Tanya Saracho	Prop Thtr	2011
<i>At Buffalo</i>	Dir. A. Garthey-Tagoe Kutin	UC Berkeley	2011
<i>Generic Latina</i>	Dir. Miranda Gonzalez	Teatro Luna	2010
<i>The House on Mango Street</i>	Dir. Hallie Gordon	Steppenwolf Theatre Company	2009
<i>Oedipus Complex</i> (workshop)	Dir. Frank Galati	Northwestern University	2004

Sound design — theater (selected)

<i>Laughs in Spanish</i>	Dir. Lisa Portes	Denver Center for the Performing Arts	2023
<i>black odyssey</i>	Dir. Eric Ting	California Shakespeare Theatre	2018
<i>black odyssey</i>	Dir. Eric Ting	California Shakespeare Theatre	2017
<i>The Bluest Eye</i>	Dir. Khanisha Foster	Cape Fear Regional Theatre	2014
<i>Twice Told</i>	Dir. Chloe Johnston	Northwestern University	2009
<i>Dolly West's Kitchen</i>	Dir. Kimberly Senior	TimeLine Theatre	2008
<i>Pulled to the Bull</i>	Dir. Meghan Raham	Estrogen Fest	2007
<i>Feast</i>	Dir. Kimberly Senior	Chicago Dramatists	2007
<i>The Dark at the Top of the Stairs</i>	Dir. Damon Kiely	American Theater Company	2006
<i>Quita Mitos</i> (mainstage & tour)	Dir. Coya Paz	Teatro Luna	2006
<i>Choose Your Adventure</i>	Dir. Stephanie Repin	Babes With Blades	2006
<i>Betty's Summer Vacation</i>	Dir. Joanie Schultz	Infamous Commonwealth Theatre	2006
<i>'night Mother</i>	Dir. Sarah Ostman	20% Theatre Company	2006

Music & sound in other media (selected)

<i>The Cymbeline Project</i> (digital theater, Prod. Scarlett Kim)	Oregon Shakespeare Festival	2022
<i>STONO: An audio-ritual</i> (musical podcast, prod. donnie betts)	<i>Destination Freedom</i> series	2022
BEI introduction (video, prod. The Revolution School)	Creative Capital Carnival	2022
<i>STONO: An audio-ritual</i> (musical podcast, prod. SF Queer Cult. Ctr.)	National Queer Arts Festival	2022
"The Win" (in concert, Prod. Andrea Prestinario)	Queering the Canon/Ring of Keys	2022
<i>Vida</i> , Season 3 (television, Showrunner Tanya Saracho)	Starz/Lionsgate	2020
<i>A Queer Story of the Boy Band</i> (concert, Dir. T. Carlis Roberts)	National tour	2018-9
"A Lonelier Woman" (in concert, Prod. Gabrielle Mirabella)	Anything You Can Do	2018
"Proper Latin Girl" (in concert, Prod. Gabrielle Mirabella)	Anything You Can Do	2018
<i>Scatter Like Starlight</i> (installation, Dir. T. Carlis Roberts)	Ragged Wing Ensemble	2013
<i>Coming to the Table</i> (film, Dir. Karen Greisdorf)	Coming to the Table	2010
<i>2nd Story Festival</i> (storytelling festival, Dir. Amanda Delheimer)	Serendipity Theatre Collective	2007-9

Awards, grants, & residencies (selected)

Orchard Project Audio Lab, residency, 2021
Grammy Award nomination for Best Children's Music Album, *The Love* (featured as songwriter and vocalist), 2020
California Arts Commission, grant, 2019-2020
Nathan Cummings Foundation, grant, 2018-2020
Sipp Culture (Mississippi Center for Cultural Production), residency, 2019
Creative Capacity Fund, grant, 2019
Fresh Works/Fresh Meat Productions, commission, 2019
Horizons Foundation, grant, 2018-2019
Surdna Foundation, grant, 2017-2019
Association of Performing Arts Professionals, Artists Institute, 2018
Association for Asian American Studies, Best Book Award in Humanities and Cultural Studies, 2018
San Francisco Queer Cultural Center, commission, 2016, 2017, 2018
American Society for Theatre Research, Errol Hill Book Award, honorable mention, 2017
Theatre Bay Area, Best Sound Design nomination, 2017
City of Oakland Cultural Funding Program, grant, 2016, 2017
Endeavor Foundation for the Arts, grant, 2016
Zellerbach Family Foundation, grant, 2016
Ford Foundation, grant, 2015
American Musicological Society, Mellon Foundation, and NEH, publication subvention, 2014
Hellman Family Faculty Fund, grant, 2011
Dramatists Guild Writer's Intensive, residency, 2010
Chicago After Dark, Theater Award for Technical Excellence, 2005
Ford Foundation, fellowship, 2004-2007

Publications (selected)

- "On Isolation." *The Dramatist*. Ed. Joey Stocks. New York: The Dramatist Guild of America, 2019.
- *Resounding Afro Asia: Interracial Music and the Politics of Collaboration*. Oxford University Press, 2016.
- *Yellow Power, Yellow Soul: The Radical Art of Fred Ho*. Co-editor Roger Buckley. University of Illinois Press, 2013.

- “Voicing Masculinity.” *Blacktino Queer Performance: An Anthology*. Eds. E. Patrick Johnson and Ramón H. Rivera-Servera. Duke University Press, 2016.
- *Michael Jackson in/as U.S. Popular Culture*. Special issue of *Journal of Popular Music Studies*, 23.1 March 2011. Co-edited with Brandi Wilkins Catanese.

Education & teaching

Associate Professor of Music, University of California, Berkeley (2009-2022)

Ph.D. in Performance Studies, Northwestern University (2009)

M.A. in Performance Studies, Northwestern University (2003)

B.A. in Music and Drama, Colorado College (2000)